

Who will Win the Diamond Medal?

SEE PAGE 7.

THE NATIONAL  
**POLICE GAZETTE**  
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
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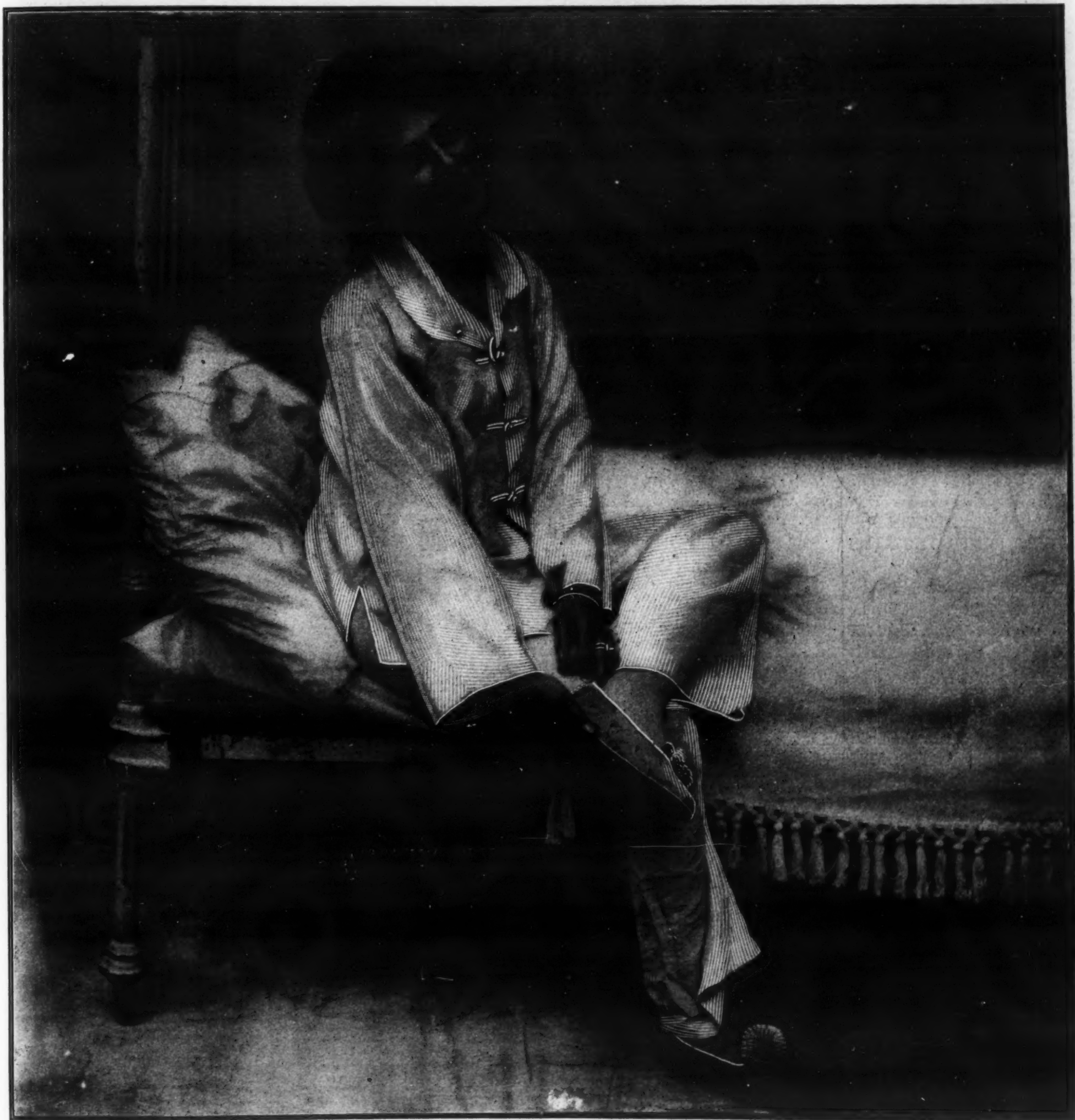


Photo by Hall, New York.

ISN'T SHE CUTE?

POLLY CHASE, THE PINK PAJAMA GIRL OF THE "LIBERTY BELLES" COMPANY.





RICHARD K. FOX.  
EDITOR AND PROPRIETOR.  
NEW YORK AND LONDON.

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## BARTENDERS AND SALOONMEN

WHO ARE INTERESTED IN NEW DRINKS WILL BE GLAD TO KNOW THAT MR. RICHARD K. FOX INTENDS OFFERING A HANDSOME MEDAL FOR THE 1902 CHAMPIONSHIP. IT WILL BE FULLY AS HANDSOME AS THE PREVIOUS ONES. THE BARTENDER'S CONTEST HAS HITHERTO BEEN SO SUCCESSFUL, AND HAS ATTRACTED SO MUCH ATTENTION, THAT IT HAS BEEN DECIDED TO CONTINUE IT EVERY YEAR.

THE ANNOUNCEMENT FOR 1902 WILL SHORTLY BE MADE IN THESE COLUMNS.

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## PARAGRAPHS OF INTEREST

CONCERNING THE STAGE LIVES AND DOINGS

## OF VAUDEVILLE PEOPLE

Here Can be Found Many Items Which Will Interest Performers  
as Well as Theatregoers.

### PROFESSIONALS REQUESTED TO SEND IN PHOTOS

Brief Complimentary Paragraphs Are Solicited For the Popular Dramatic Page  
of the "Police Gazette."

Mardello, contortionist, has signed with the Haag Show for 1902.

Arthur J. McWatters and Grace Tyson, assisted by the latter's two sisters, have been eminently



Photo by Baker, Columbus, O.

LILLIE ENGSTROM.

The Most Dainty and Charming of the  
Blue Bloods Burlesquers.

successful thus far with Leon Herrmann's company. Their act has been elaborated and improved, and is creating favorable mention everywhere.

The Flying Moores are making arrangements for the coming season of parks. They will carry a large rigging, all plated.

"The Tombs Angel," by William J. McKiernan, author of "The Gunner's Mate," is the latest thing in dramatic material.

Harry Lester, who has been meeting with big success in and around New York city with his monologue act, will play parks this summer.

Harry James and Mark Davis are in their fourteenth week with Culhane, Chase & Weston's Minstrels. They will have a new act next season.

J. H. Decker, manager of Primrose & Dockstader, is carefully nursing a new invention with which he expects to make large sums of money "on the side."

Frank Whitman, the dancing violinist, has closed engagements in Detroit, Pittsburg, Chicago and Youngstown, and is booked to play early return dates there.

Annie Posten is no longer doing a single specialty, but has joined the Six Perl Sisters, to do her national and ballet dances. She is meeting with great favor.

Seymour La Toska, trick 'cyclist, formerly one of the Bud-Son Brothers, trick 'cyclists, who have separated, is working single, doing his Dutch comedy bicycle act.

Fred Clarence and his Primrose Four, Billie Ward, Charles Toemmy and Frank Orth, have appeared during the past month with great success at high class houses.

The Quaker City Quartette, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carnes, carry all new scenery this season. After a twelve weeks' season in the West they will return East in four weeks, opening at Keith's, Philadelphia.

### MAKE YOURSELF STRONG

The art of wrestling nicely illustrated and containing portraits of the champions. Price, 25 cents. POLICE GAZETTE OFFICE, Fox Building, New York City.

Billy Cetti, late of the Mozart Quartette, will play parks this summer.

Loretta Dalley, sister of Peter F. Dalley, has joined hands with Lola Haines.

Will F. Thompson, pianist, is now playing with the Avenue Theatre orchestra, Detroit.

Josef Yarrick, magician, has abandoned his spring tour to play private entertainments.

Klein, Ott Brothers and Wikerson are still doing well with "McFadden's Flats" Company.

Whalen and Otto have been remarkably successful thus far with "Happy Hooligan" Company.

Wishard D'Urville, "The Aerial Prince," is breaking in a novelty flying trapeze act for this summer.

Orrin Brothers are organizing a variety company, which will open with their circus at the City of Mexico.

Ida McIntyre and Gladys Sears write that they have been eminently successful since they have been together.

David Couture, of Couture Brothers, acrobats, has joined hands with Bobby White, the well-known equilibrist.

Downey and Vanetta are playing the Hopkins circuit, and report success with their new act, "A Call on the Doctor."

Marion and Dean have signed for the summer season with Sipe's Big Shows and Vaudeville Pavilion combined.

The Dale Brothers are meeting with much success in their musical act with Culhane, Chase & Weston's Minstrels.

Joe Lee, bass singer, with Harry Ward's Minstrels, is meeting with great success through the South with that company.

Butzow, "The Jolly Tramp 'Cyclist," has dissolved partnership with Latoska. He rode at the Casino, St. Augustine, Fla., recently, and made such a success that he will remain the entire season, when he will return North and will work the summer parks under his own name.

Charles Stuart, of Stuart and Sammis, was recently made a member of the Actors' Fund.

Brazil and Brazil are meeting with great success. They are on the Kohl & Castle circuit.

Tom, Babe and Fred will play parks this summer instead of going with a circus, as has been their custom.

John D. Curran has closed with the Haverall Vaudeville Company and is working concerts, clubs and smokers in and around New York.

Brannan and Martini are meeting with big success everywhere with their new and novel comedy act, "The Professor and His Assistant."

Ed. Mullen and his celebrated dog, "Dixie," were especially engaged to do a specialty with the Night Owls Burlesquers at the Star Theatre, Philadelphia, Pa., recently.

The Great Halle has signed with the Wright Carnival Company for the coming season to do his novelty wire act. This will make his third season with the company. He also has charge of the congress of novelties pay show.

Ferry and Fields recently closed successful engagements at Dockstader's, Wilmington, and Bijou, Washington, where they made decided successes. They are booked solid until June in leading vaudeville theatres, and they will shortly produce their new act, by Frank Kennedy, entitled "The Wrong Man."

Lillian Tyce, who is known as "A Real Irish Girl," has just finished her engagement on the Proctor circuit, where she made a pronounced success with her

specialty, receiving excellent press notices in the Newark and New York papers. She begins her return engagement on April 21, at the Albany house.

The Merediths, Albert and Marguerite, have been re-engaged with the Great Wallace Circus. This will be their second season with the show. They are now playing dates.

Blanche Freeman, of Benthams and Freeman, has just received her new corset made by J. W. York & Son. Their time is booked until May 30, when they open at the summer parks.

Effie Morris and Lou Douthitt have joined hands and will work as a sister team. They are booked over the Northwestern circuit for eight weeks and then will go on the Southern circuit.

Mildred Wanewright, who has been with the "Florodora" Company since its organization, has been released from same, and has now joined Walter Stetson, in "A Villain Unmasked."

Dave and Mattie Caldwell will close with Fitz and Webster's "A Breezy Time" Company (Western), on May 3, and will return East, presenting a new act, entitled "An Uninvited Guest."

Gardner, West and Sunshine recently strengthened Robie's Knickerbockers. Their act has been a great success, and they are booked over the Western circuit of parks for this summer.

Monroe and Murray, after a seven months' separation, have again joined hands, but will not do black face. They are putting a strong act into trim for their opening date in Troy, N. Y.

George Lambert, black face comedian and buck and wing dancer, with the Who, What, When Minstrels, was recently made a member of the Actors' National Protective Union, New York city.

La Belle Veola is playing over the Shea circuit, with the Howard, Boston, to follow. She has played clubs in New York city since closing on the Proctor circuit, and her act is going well.

Carroll, the little California girl whistler, has returned to New York after a successful tour of the middle West. She created a very favorable impression by dancing and whistling simultaneously.

Al. Greis, the well-known comedian and vocalist, has just finished a very successful engagement over the Southern circuit, where he made a decided hit. He will play parks this summer.

John Lampe, having closed his Rainbow Comedy Company for the season, has joined hands with Chas. Wayland, formerly of Wayland and Hoey, to do a comedy knockabout act as Lampe and Wicke.

Anna Ward and Selina Adams closed on Saturday night, March 8, in Baltimore, with Robie's Knickerbockers. They will rest for some time, and next season they will join hands and present an up-to-date sister act.

Lulu Mitchell, who has been with the Great Wallace Show for the past two seasons, has joined hands with Lillian Cody, rifle shot. They will shortly produce a new sensational and daring shooting act, as the Cody Sisters.

George Barron and William H. Malone recently put on their new double act, "The Minstrel Man," which proved a great success and showed Mr. Barron's odd work to advantage. They are with the Allan Villair Company.

Billy Ramsey, late of Wood and Ramsey, and Juanita Bradham, in their new novelty act, entitled "Her First Lesson," have made a success, particularly



Photo by Ellington, Denver.

BLANCHE FREEMAN—JACK BENTHAM.

As They Appear in Their Favorite One Act Comedy,  
"Ahead of the Game."

with their bag punching and boxing. They are introducing singing and bag punching at the same time.

### ARE YOU MUSCULAR?

If you are, there is a great chance for you to win the "Police Gazette" diamond medal. For particulars, see page 7. Second, third and fourth prizes.

It Ought To Be In Every Vest Pocket---The Police Gazette Sporting Annual for 1902---Only 10 Cents



## THOROUGHBRED SPORTS

—WHO GAMBLLED FORTUNES—

## OF THE OLD SCHOOL

Nervy Aristocrats Who Won and Lost Houses, Plantations and Fortunes Without Turning a Hair.

HOW "OLD HICKORY" CALLED A RACE OFF.

Remarkable Story of the River Gambler Who Kept Himself Alive Just Long Enough to Win His Funeral Expenses.

"You youngsters perhaps think you do astonishing things in the way of sport," a veteran sportsman said the other day; "but take my word for it, there were men back in the twenties and forties that wouldn't turn a hair over laying wagers that would stagger the nerves of present day plungers. They had true-blue sporting blood, those old fellows, and could no more help betting than they could help drinking good whiskey. Why, there was my father's father; he lost at a single sitting every foot of land he owned, and it was nearly half a Carolina county. He lost the bulk of his negroes, too; fifty odd, I think. I know he took only ten with him when he moved across the mountains into what was then the western country, and is now Kentucky, Tennessee and Mississippi. Of course he might have got out of it, if he had been car enough to plead the gambling act, and equally, of course, he did no such thing.

"Instead, he gathered together what remained and set to work with as good a will as he had played. Not so one of his friends and boon companions. At twenty-one this man came into the handsome fortune in the county—5,000 acres of the rich Roanoke River bottom lands, stock and negroes to work it, and \$50,000 snugly at interest. Yet before he was thirty the money was gone, and he had borrowed and gambled away so much more that the Sheriff sold at one time over 200 slaves, and his life interest in the land, which was entailed. What the sum of his debts was I don't know, but \$70,000 had been lost in one night of the Richmond race week. He began by winning every race that day, and pushed luck till she turned and rent him. He had been drinking, so had not wit enough to stop when he began to lose. It went on till he had ten thousand on a single hand, and when he lost that there was no stopping him while he had a dollar. When he at last got up from the table he staggered a bit, and never afterward seemed the same man. He sat apathetically about, now in this friend's house, now in that, and though he lived to fifty odd he never did a stroke of work or seemed to realize that he had a man's place in the world.

"He and my grandfather were types of a class that spread all over the old slave-holding States. Naturally, racing flourished, and you can judge for yourselves if letting was not lively, when owners made matches at \$20,000 a side. Col. Singleton of South Carolina and William R. Johnson of Virginia did that more than once. Singleton's entry was Clara Fisher, and he thought nothing on four hoofs had leave to beat her at four miles. Johnson had much the same opinion of his horse, Bonnets o' Blue, and when the mare beat him it was by such an eyelash that he never rested till the match was made over again, and in the last race Bonnets o' Blue came about as much ahead. Then the two owners went at each other again about other horses, and got up matches to their hearts' content. Johnson took every bet any man offered if the odds were a hundred to one. 'A mighty good bet, even if I lose it,' he said of such things. One day upon a race course there were but two entries for a race, a saucy, blood-like bay mare and a big, lumbering brown gelding that had a turn of speed and plenty of stay. But nobody wanted him at any price. It was merely a two-mile race, only a dash for those days. The horse was clearly outclassed from the start; still he hung on, and there was some derisive speculation as to by what margin he would save his distance. As the pair of racers swung for the second mile some one in the crowd shouted:

"A hundred to one on the mare—two hundred to one! Will anybody take even three hundred?"

"I take you," Johnson said, elbowing his way to the other. Before the money had been covered there was a wild, dismayed shout. The mare, going strong and free, had struck the particular spot in the course from which a small tree had been cut years before. The stump had decayed, and as her foot broke through into the hollow she plunged forward, breaking her neck, and leaving the ungainly gelding to gallop home at his leisure.

"Did you ever hear of Quartermaster's race which Andrew Jackson called off because he knew the horse was to be run to lose? The race was to come off over the old Clover Bottom course, some miles out of Nashville, and not so far from the Hermitage. Quartermaster was the hottest sort of favorite. The whole State, it seemed, was wild to back him. Men put up stock, negroes, land, houses, promissory notes, anything, indeed, that had a market value, besides every bit of ready cash they could by any means lay hands on. When the day came there was a big place in the middle of the track full of all sorts of goods and chattels, animate and inanimate.

"Old Hickory was a true-blue sport. There were many such in Tennessee then as well as now. The State has blue grass even more luxuriant than the famous Kentucky growth, and early settlers brought to it plenty of the best Virginia racing strains. They brought, too, a mighty strict sense of turf honor. Almost at the start their jockey club blackballed old Henry Clay—not the statesman, but the Virginia turfman of that name—for slipping in a famous four-mile

as an untried mountain colt, and winning about all the money on the track that day. But that is a mere side light on what Old Hickory did. With the rest he had most likely put his money on Quartermaster, and expected at least a soul-stirring run for it. But the morning of the race word came to him secretly that the favorite had been seen grazing for two hours in a wheat field the night before. He had horse sense enough to know that no racer could go four miles full of green, sweet, watery stuff, and you may be sure was in a great rage over the trick.

"He had neither time nor inclination for complaints, investigations and things; he had to act at once or see his fellow citizens beggared by a low device. He did act. Sitting stiff and straight in the saddle, a pistol in each hand and other pistols in his holsters, he rode up and down the throng, cursing and crying out that there must, there should be, no race. In vain the tricksters rallied their mob of roughs, in vain they hooted, threatened, shouted that Jackson had gone suddenly crazy. He carried his point. There was no race that day, and before another came the ringsters had thought better of it and run away. Traditions vary as to Quartermaster. One has it that the horse was found dead in his stall; another that he went off with the cheaters, who had tricked his owners no less than his backers; and afterward won piles of money for them under another name.

"There is a touch of grim tragedy in the story of one of the river gamblers. He was well born and well bred, but a shooting scrape at college sent him away from home. He went to Mississippi, where his father had established a plantation, but the country quiet did not



Photo from Royal Studio Ottawa

AL. FRIEND.

A Favorite Comedian with "One of the Bravest" Company.

suit him. He rode away to Port Gibson, then a big gambling centre, and in six months he was noted, among its professionals even, for his nerve and his phenomenal luck. But as fast as he made thousands, he spent them still faster. He certainly burned life's candle at both ends. He was never still. On shore he would ride or hunt or dance all day, then drink and game all night.

"While his luck lasted he had heaps of friends. Gamblers do have friends when they are square, as he was from first to last. But by and by chance turned her back on him. He lost as steadily as he had won. Quick consumption set in, too, and in six weeks he was

## A LITTLE JEWEL

In the "Police Gazette Sporting Annual" for 1902, covering every branch of sport. The handsomest and most complete reference book ever issued. Everybody interested in sports should have a copy. Price 10 cents.

at death's door. One of the river men with whom he had travelled a hundred times, finding that he was penniless, got a doctor who was going up the river to take him as far as Paducah, then a tiny village at the mouth of the Tennessee river. The captain had a friend there, to whose care he consigned the sick man. A dying man he was when they came to put him on land. The doctor said to those who came to receive him: "Here is money to bury him; he will be dead in three hours."

"Bet you fifty to a hundred I live till to-morrow



Photo by Genell St. Louis

J. W. GRAHAME.

Chicago Athlete who has a Well-Patronized School for Acting.

morning," the sick gambler said. They were his last words, but he won his bet. The sun had risen next day before his scant breathing ceased. When his friend, the captain, heard of it he said:

"That was like the poor fellow. He just lived by force of will, so he might win enough to bury himself."

## TERRY'S BIRTHDAY CELEBRATED.

It was Terry McGovern's birthday March 8, according to the pugilistic "dope," and the occasion which marked it was a "howling" success. Since Terry McGovern became known to fame he has had several birthday celebrations, but all of them pale into insignificance when compared with the banquet given the other night in honor of the little "Terror's" twenty-second milestone.

Of course all the male McGovernes were there—for it was strictly a stag affair—and besides there was a host of "dead game sports." Everybody wore dress suits and looked thoroughly uncomfortable. Diamonds as big as lima beans flashed from broad expanses of immaculate shirt fronts, and blazed in splendor on the callous fists of the "would-be's" and the "real."

The affair took place at the Argyle Cafe, Fulton street, Brooklyn. Surrounded by the reception committee Terry and Hughey did the honors with much grace, and before they entered the banquet hall 235 enthusiastic McGovernites had squeezed the hands of the pair.

If the Eighth ward "push" were surprised at the swell invitations they received, they were dumfounded when they sat down at the tables. It was not a "feed," as they had expected, but a feast fit for a king.

There was a delightful informality about the affair. Those who felt inclined got up and spouted to their heart's content between the courses. Terry, in response to the many calls, did a little talking himself, thanking his guests for their good wishes and pledges of good health and long life, after which he told in graphic English just what he was going to do to Young Corbett when they came together for a settlement of their dispute. It was a merry crowd that left the Argyle at midnight. They had all voted the affair the most successful birthday party Terry McGovern had ever given.

## ATHLETIC CLUBS ATTENTION!

We want the addresses of all athletic and boxing clubs, gymnasiums, Turn Vereins and physical culture schools throughout the United States, with the names of all officers.

## JIMMY BRITT AN ACTOR, TOO!

Terry McGovern de test actor pugilist to-day! Get away from dat noise. Why, Jimmy Britt has 'im 'tied in a sack' an' right near de end o' de wharf. He's rehearsing now fer his play wot'll take place at de Central, an' he's a 'pipplin.' Sout' o' Market 'll be dere strong de foirst night, and as fer flowers, he'll make Patti's foirst night look like a deserted vegetable garden. It's wan o' dem blood and t'under plays, where Jameste gets to the villain an' slips him de books. In de early parts he drops a couple of guineas wot's knocking him, an' say, you ought to see him go to it den. Gee, fast? He makes greased lightning look like a messenger boy, an' de rummies wot he saps jes hand out one kick, roll over an' croak wid dere Regals on. He cops out a swell fairy at de finish. Say, she's a dream. One o' dem brums wid dere hair up in front and juicy brown glims. Say, when she smiles it's like seen' an' extra piece o' pie layin' on de table widout a claimant. Jameste's got de woice, too; he's dere like a peddler wid 'dat, an' fer appearance, well, it's a shame to stack 'im up against James Hackett. He's trainin' hard fer his 'part now an' says he'll make de weight easy. De only bad t'ing about de play is t'ink dey'll have to change villains every night. It's a pipe dat poor turk can't stand a beatin' every night, if he does he must have a front of rubber.—Johnny Wisc.

## NEW BOXING CLUB.

DEAR SIR—We have organized an athletic club and intend to conduct boxing exhibitions. We have got all the protection we need and can pay fair purses to local men. We opened on March 20 with a fine show, and would like to hear from good local men in all classes. Address all communications to New Lenox Athletic Club, Brooklyn, Ill., Louis Hall, manager.

## OLD-TIME DRIVERS

OF FAST HORSES

## WHO BROKE RECORDS

Good Men Who Drove and Trained Thoroughbreds.

LONG WHILE TO LEARN.

Hickok, Goldsmith, Doble, Marvin and Others Who Were Stars.

The old turfman was talking to a crowd of the boys after a recent sale of thoroughbreds, and he was holding them with his knowledge.

"Jockeys, as a rule, have brief careers," he remarked, "and more than often they are compelled to retire from the saddle long before they reach the age of discretion. As a matter of fact when a boy reaches a point when he gets any sense and should be worth something, he becomes too mindful of his own danger and is unfit to ride.

"There's where the difference lies between him and the trotting horse jockey. The knights of the sulky more frequently pass the middle age before they know how to drive, and even when they are old men they still handle the ribbons with remarkable skill. Of course there are exceptions to that as with every other rule.

"James H. Goldsmith was one of the exceptions, and so was John Murphy, who was Bonner's pet driver. Orrin Hickok is the veteran, and he ranks second to none that ever sat behind a fast stepper, not only as a driver, but trainer also.

"St. Julian was Hickok's pet. He was by Volunteer and had made a record of only 2:28½ when Hickok procured half interest in him. Everybody who knows anything about horses is acquainted with what Hickok made of him—a world beater with a 2:11½ record, and the most dangerous rival Maud S. ever had. Hickok was a young fellow long after he was sixty.

"Then there is Budd Doble, one of the ablest drivers and most daring men who ever sat in a sulky. He was born in Philadelphia over sixty years ago. He was a driver from the cradle, though, and never did know when he was growing old. He straddled many an old-time trotter in saddle races, one of which was Dexter, to whom he gave the record of 2:18, at Buffalo, in 1866, under the saddle and then drove him in harness the next year in 2:17½, the record of records at that time. If I remember correctly Bonner bought Dexter then for \$35,000. But that's going too deep into history.

"Goldsmith made was Doble's favorite, and in his hands she won more races and good money than any trotter ever did. The gem of his stables, though, was the old unbeaten mare, Nancy Hanks.

"Charlie Marvin is another of the old-timers who never knew so much about how to drive as he did when he had passed the middle age. Senator Stanford, of California, thought so much of his qualities that he selected him of all the others available to manage his big Palo Alto ranch. Sunol was reared under Marvin's eyes, and he drove her as a two-year-old in 2:18, and pulled her three and four-year-old record down to 2:10½. Norlaire, as a yearling, he made step a mile in 2:31½. He was, without doubt, the crackerjack of them all in pulling records from the Western youngsters.

"Who would seek for a wider, better record the world over than John Span's. He was pretty well known before he went to Europe with Burnam away back in the eighties. He was past forty years old then; but it was after that he got to driving the swift ones, and so successfully that every horseman in the world knew him. Then he wrote a book on his varied career, and settled down in Cleveland to enjoy the proceeds.

"Then there's W. Bair, who drove Maud S. until he had smashed every record; John E. Turner, who drove Harry Wilkes and Roslyn Wilkes, and so on down the list of the nervy fellows who went out to lower records long after they were old enough to be great-grandfathers, some of them, and never did lose their nerve.

## COCKING MAIN FOR BIG MONEY.

A large gathering of prominent sports from Shenandoah, Pa., and surrounding counties witnessed a big cocking main on the outskirts of that city the other night, between Shenandoah and William Penn sports, for a purse of \$300 and \$15 on each battle; for the best out of seven battles. Shenandoah cocks won by taking four battles to their opponents' two. Considerable money changed hands on the result.

## HAS THE SUPPLEMENTS FRAMED.

MILFORD, O., March 1, 1902.

MR. RICHARD K. FOX—Dear Sir: Having been a subscriber of your paper for some years and wishing to enlarge my collection of prize fighters in my saloon I take the liberty of asking if you have any of such pictures or pictures of game cocks not in the enclosed collection. I assure you the same will be highly appreciated. I have all these framed and they look great.

Annie Oakley, Terry McGovern, Sammy Kelly, Harry Forbes, Charley Goff, Jack Dempsey, James J. Jeffries, Jake Kilrain, Bob Fitzsimmons, Patsy Haley, "Spike" Sullivan, Dave Sullivan, Mike Sears, Casper Leon, Harry Harris, Billy Rotchford, Jack Bonner, Joe Kennedy, Dan Creedon, "Kid" McCoy, "Denver Ed" Smith, Walter Burgo, Eddie Connolly, Solly Smith, Oscar Gardner, Owen Ziegler.

H. E. BENNETT.

## CUT RATES IN SPORTING BOOKS

Your choice of two for 25 cents. "Life of Fitzsimmons," "Life of Dempsey," "American Champions," "Black Champions," "Champions of England."

KEEP YOUR EYE ON PAGE 7---THE PHYSICAL CULTURE CONTEST IS QUITE INTERESTING





Photo by Gove Milwaukee.

### THEY ARE IN THE CHORUS.

A CHARMING GROUP OF THE PRETTY AND SHAPELY YOUNG WOMEN WHO HAVE HELPED TO MAKE "A TRIP TO BUFFALO" AN UNDOUBTED SUCCESS.



Photo by Gove Milwaukee.

LILLIAN HAMELL.

SHE IS KNOWN AS ONE OF THE BEST IN THE "KING DODO" COMPANY.

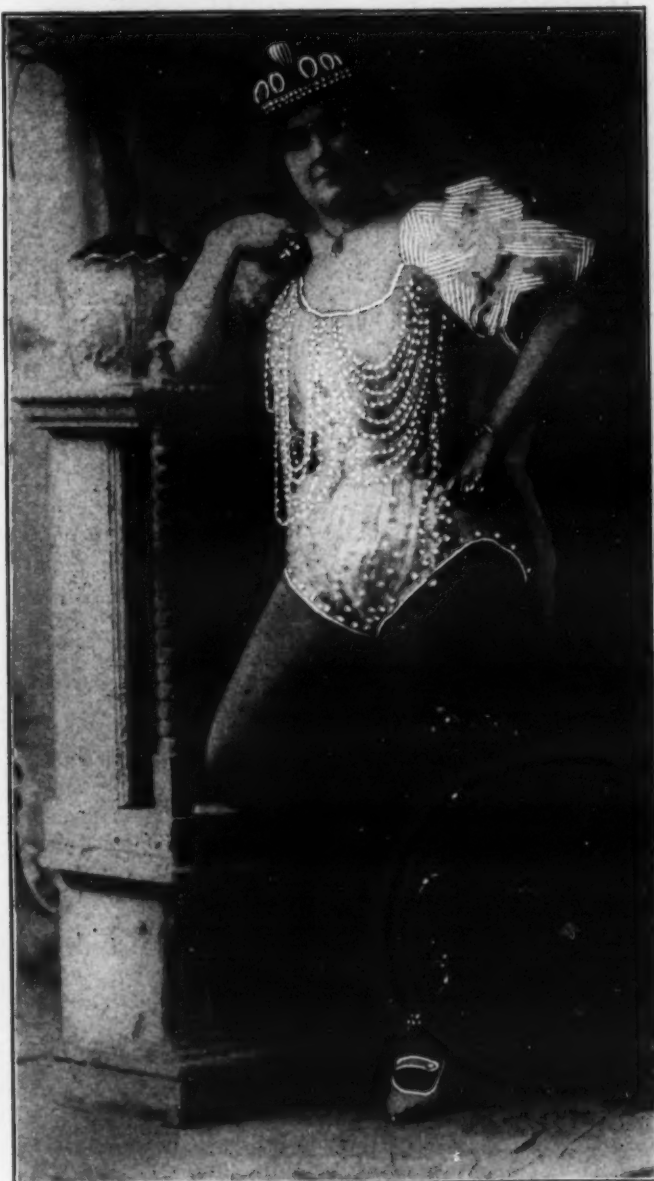


Photo by J. B. Wilson, Chicago.

EMMA WARD.

A BEAUTIFUL BURLESQUE QUEEN AND HER COSTLY GEMS.



Photo by Gove Milwaukee.

VIOLET DUSETH.

A POPULAR "CITY SPORT" GIRL AND HER FAVORITE BRAND.





**HARRY GUION.**  
BROOKLYN BOXER AND FORMER  
MEMBER OF MANY CLUBS.



**BOXERS OSWALD AND TAYLOR.**  
FORMER LIVES IN READING, PA., AND CHALLENGES ANY  
93-POUNDER IN THE COUNTRY.



**A. P. BREUNING.**  
CRACK BOWLER WHO WILL HAVE  
ALLEYS AT ELMHURST, L. I.



**JAMES C. BARRY.**  
NOTED FEEDER,HEELER AND HANDLER  
OF GAME COCKS.



**JOSEPH R. KETLER.**  
CLEVER CHARACTER ARTIST WHO HAS  
PLAYED MANY FINE PARTS.



**THOMAS L. JOHNSON.**  
SPORTING MAN AND CAFE OWNER OF  
LOUISVILLE, KY.



**NAVY BLUEJACKETS.**  
A GROUP OF SIGNAL MEN AND QUARTERMASTERS ABOARD THE UNITED STATES  
SHIP MARIETTA WHO HAVE SEEN ACTIVE SERVICE.



**JACK SULLIVAN.**  
ALLENTOWN, PA., BOXER, CHAMPION  
LIGHTWEIGHT OF CANADA.



# TRAGEDY ON THE STAGE

WITH THEATRICAL EFFECT

## ENACTED IN REAL LIFE

A Beautiful Actress, Who Had Been Jilted, Kills a Man With the Knife She Used at the Show.

SHE SEVERED HIS HEAD FROM HIS BODY.

As She Did so She Repeated the Words With Which She Closed the Last Act of a Tragic Scene at an Alaska Theatre.

There has been a tragedy in Nome, Alaska, which has stirred up a sensation in the entire Northwest. The woman who figures in the affair is an actress who plays tragic parts. The man—he is dead now—was a sport and a good fellow about town, but he had one amour too many.

The woman made her appearance in Nome some time ago. She had a little money, some jewelry and was well provided with wearing apparel. The latter included several stage costumes. She let it be understood on her arrival that she was an actress; but when, attracted by her beauty, one of the local theatre managers offered to employ her in the dual capacity of music hall singer and dispenser of drinks among the masculine audience, she gave him a haughty stare and said:

"Your offer is an insult, sir. I am an actress."

All Nome knew of this retort the next day, and there was a scramble among the more civilized miners and men of business to make the young woman's acquaintance. This desire was rendered the more ardent by the success of her first public appearance.

This was her stepping stone to success, for the proprietor of the best theatre in town had an original tragedy written for her. They called it "A Woman's Vengeance," and it carries with it considerable significance, particularly the last scene, which represented a coast scene with breaking billows. The stage is dim, and Judith, the heroine, has lured her betrayer to this lonely spot. There is an argument, a quarrel, and then she springs on him with a keen knife, with which she stabs him repeatedly. When he falls, she leans over the prostrate body and cuts off the head. Raising it aloft, she cries:

"Thus do I avenge the wrong you did me!"

And then the curtain falls.

Now comes the singular part of the story. The woman who played the tragedy queen had had a little affair in real life, and she hadn't fared very well, because the man who swore he loved her, had left her to pay his attentions to another. Her friends knew of this, and they knew also that she was brooding over it. One night he was not feeling well, and he went to his rooms early.

On this same night there was a commotion behind the scenes after the curtain had gone down on "A Woman's Vengeance." The tragedienne lay in convulsions where she had fallen after speaking the last

and remembering that the young miner had not been feeling well that day, he started to his assistance. While in the hallway he heard a woman's voice. The tones seemed familiar. He pushed open the door and stood amazed before what seemed a repetition of the last scene of "A Woman's Vengeance."

The woman stood, beside the bed, hacking with a knife at the miner's half-severed head. Knowing the history of their love affair, he realized in an instant the whole situation. As nearly as possible in her overwrought state the girl had duplicated with horrible reality her final scene in "A Woman's Vengeance." The voice he heard was that of the actress as she hacked at the man's throat, after stabbing him through the heart, saying:

"Thus do I avenge the wrong you did me—thus should all women avenge the wrongs men do them!"

The girl submitted quietly to arrest. The accomplishment of the deed seemed to have brought her the calm of one whose grievances have been satisfactorily adjusted.

A few days later a sister team committed suicide by shooting themselves as they lay in each other's arms in bed. They were said at first to have been despondent over the theft of all their savings by a gambler with whom they were friendly. No one doubts that the tragic end of the young man unsettled their minds and was the real cause of their act.

They are going to try her for murder now, but no one knows what the outcome will be.

### LED THEM ON IN BATTLE.

[SUBJECT OF ILLUSTRATION.]

The most picturesque and romantic figure in South America to-day, is a beautiful young half-breed woman who has placed herself at the head of a body of rebels, and is leading them against the regular troops. Strange to say, she has so far been successful and has four or five victorious battles to her credit. Her followers believe that the cause she leads cannot lose and that she cannot be killed.

### "GO 'WAY BACK."

[SUBJECT OF ILLUSTRATION.]

A bounding burlesquer with a good right arm and a temper that wouldn't stand for side remarks from a young man in a Baltimore, Md., theatre, was the star



Photo by Ciralli, Yonkers, N. Y.

### CLEVER MUSICIANS.

They are Talented Members of the American Mandolin Club of Yonkers, N. Y.

lines of the play—evidently overcome by the extraordinary passion with which she had enacted the scene. She soon recovered, however, and left the theatre hastily, refusing attendance.

In clearing the stage, as usual, after the performance, the property man was unable to find the knife used by the heroine. But at that time no particular importance was attached to the circumstance.

This was a gala night at the opposition theatre. That is perhaps the reason why no one saw the star emerge upon the street or notice whither she went. In the same way the fact may be accounted for that no one saw the girl enter the man's hotel.

The murder was discovered by one of his fellow-lodgers. Hearing strange sounds in the next room

feature of a little by-play the other night. She got a horsewhip and, leaping from the stage in her scanty attire, she jerked the offending young man from his seat and handed him a few with the whip which he will not forget very soon.

### BEAUTY AND THE BIRDS.

[SUBJECT OF ILLUSTRATION.]

A nice sporting man of Hackensack, N. J., who does business in New York, has been in the habit of having

### FINE HALF-TONE PICTURES

Elegant half-tone reproductions of famous boxers, athletes and actresses, printed on fine paper, ready for framing; six for 50 cents.

a cocking main back of his barn on Sunday, and many in the rattling fight which was pulled off. But they are things of the past now, for about a week ago while his wife was going to church she caught a glimpse of the



Photo by Obermuller, New York

### ANTHONY COLEMAN.

The Tattooing on Him Was Done by O'Reilly, Chatham Square, New York.

battling birds and the sports. It didn't take her long to rough house the pit, and now Sunday mains back of that particular barn are off.

### AT THE ACTORS' UNION.

The Lady Members Show How to Properly Entertain Guests.

The event of the season, so far as the Actors' National Protective Union of New York is concerned, was the very charming affair given by the lady members of that very popular organization on the evening of March 11. For the first time in the history of the Union the men were relegated to the rear while the ladies put forth their best efforts to show what they could do in the way of entertaining their friends. The result was a most decided success.

The entertainment was well arranged, the acts were clever and the performers in great form.

The success of the affair was due to the efforts of May Belle, Frankie Williams, Cluett James, May Alpine, Marjory Quinn, Minnie Tameen, May Bryant, Millie Zarnes and Nellie Seymour. Of course James Barry and Lew Morton helped, but for once in their lives they were side issues.

### CLEVER MUSICIANS.

[WITH PHOTO.]

Micha Santomauro and his friends, who may be found at 126 Palisade avenue, Yonkers, N. Y., are members of the Italian-American Mandolin Club of that city and are experts on the stringed instruments.

### JAMES C. BARRY.

[WITH PHOTO.]

James C. Barry, of Chicago, Ill., is a famous feeder, healer and handler of game cocks. He handled the birds that won the recent main against John Mackin for \$25 a side, winning ten out of sixteen fights.

### JOSEPH R. KETLER.

[WITH PHOTO.]

Joseph R. Ketler is a well-known character of the stage. In the portrayal of Dr. Jekyll and Mr. Hyde he is a success. Of late years he has given his attention to character acting and has won golden honors.

### NAVY BLUE JACKETS.

[WITH PHOTO.]

The group of blue jackets shown on another page of this issue is composed of signal men and quartermasters of the U. S. S. Marietta. They have all seen active service in Manila. Their names are A. J. Lancaster, H. Moore, R. Martin, C. Edgerly, J. P. Stone, E. P. Armston and R. Kuyils.

### AL FRIEND.

[WITH PHOTO.]

Al Friend, who is the son of that most able lawyer, bon vivant and man about town, E. M. Friend, doesn't propose, apparently, to follow in the footsteps of his brilliant father, for he is now the comedian with the "One of the Bravest" Company, now on tour. He is doing remarkably well, and it is predicted by the critics that he has a great future before him. If blood counts for anything he is bound to succeed.

## CUT OFF HIS HEAD

WITH A BROADAXE

## WITH ONE STROKE

An American Tells of a German Execution.

IT TOOK 27 SECONDS.

The Law Vindicated With One Stroke of the Blade.

A well-known German-American, who lives in Baltimore, Md., while travelling in his native country not long ago, witnessed an official decapitation in a town in Schleswig-Holstein. He secured influence enough to be admitted to the prison.

"I had nerved myself for a horrible scene," he said, in speaking of the beheading, "and, seeing the preparations, I regretted that I was to be a witness. The faces of all the prison guards and officials were pale and tense. There was no noise, no whispering, not the slightest movement as the prison bell tolled the appointed hour. A few moments later the door at the further end of the room was thrown open and admitted the condemned."

"The doomed man stopped for a moment and looked defiantly at the group. He was clad only in shirt and trousers. His coat was thrown loosely across his shoulders. Urged by the guard nearest him he stepped up to the table where stood the State's Attorney. The condemned man then heard read the affirmation of the sentence and was shown the signature of Emperor William at the bottom of a document in which the Emperor declined to interfere with the sentence of the law. The State's Attorney asked the condemned if he had anything to confess."

"I have nothing to confess," he replied.

"These were his last words. Herr Reindell, the executioner, wearing a frock coat and a silk hat, made a slight signal. The State's Attorney exclaimed, 'Do your duty,' and on the instant two assistants seized the condemned and laid him prostrate on the block table."

"As his body fell into position with his head on the block intended for it, one of the assistants fastened his hands in the condemned man's hair and stretched his neck out on the block, holding it steady."

"Herr Reindell whisked off the white cloth which covered the axe on the table, lifted the implement of death and, with one preparatory swing to give his muscles full play, brought it down upon the bared neck just above the shoulders."

"The act was so quickly, so skillfully accomplished that the murderer's head was cut off at one stroke, and the assistant, who had not released his hold upon it, had laid it beside the block, while the other witnesses and myself were still straining to meet the climax."

"With a back swing of his axe the executioner laid it on the table, and turning to the First State's Attorney, said:

"Mr. First State's Attorney, the sentence has been carried out."

"There had been no struggle, nothing sensational, exactly twenty-seven seconds elapsed between the time the State's Attorney said, 'Do your duty,' and the time when the condemned man's head was laid on the block. Instead of a horrible spectacle, such as I once witnessed in a Maryland county town when a man was executed by hanging, the decapitation was speedy; painless, I believe, and absolutely clean. It was conducted with calmness and decorum."

"There was no spouting blood. Of course blood flowed, but the witnesses could not see it."

"While I stood, somewhat aghast at the rapidity of it all, the executioner rinsed his fingers in a bowl of steaming water and dried them upon a white napkin handed him by one of the attendants, bowed politely to the officials and withdrew."

"He is assisted in giving the deadly stroke with certainty by the fact that the blade and handle of the broadaxe are hollow and filled with quicksilver. This flowing downward adds to the weight and steadiness of the blade."

### A. P. BREUNING.

[WITH PHOTO.]

A. P. Breuning, of 354 East Eighty-fourth street, New York city, is one of the best bowlers in Manhattan. He rarely goes below the 200 mark. He is at present building a new bowling alley at Elmhurst, L. I.

### EMMA WARD.

[WITH PHOTO.]

Miss Emma Ward has been justly called the queen of burlesquers, for she is a most charming as well as a clever woman. She is the proprietor of Sam T. Jack's Theatre in Chicago, and is a good manager as well as a talented performer.

### J. W. GRAHAME.

[WITH PHOTO.]

J. W. Grahame, a noted Chicago athlete and physical culturist, is the owner of a well-established dancing and dramatic establishment at 1302 Olive street. He is very versatile, being a mimic, vocalist, a champion dancer, as well as a clever boxer.

### CHALLENGE FOR LOUIS GEISLER.

I wish to challenge Louis Geisler, the bag punching champion, to a contest, to take place in any city outside of Rochester, for the championship of the world.

MILV VAGGE, Auburn, N. Y.

### RECIPES FOR BARBERS

Fox's "Barber's Book of Recipes" is one of the greatest books of its kind published. Just issued. Price, 25 cents.

Have You Seen FOX'S BARTENDER'S GUIDE? Up To Date in Every Respect. Price, 25 Cents



# Athletes! Athletes!

POLICE GAZETTE PHYSICAL CULTURE CONTEST ATTRACTING WIDESPREAD ATTENTION==THOUSANDS OF ENTRIES FOR THE CHAMPIONSHIP DIAMOND MEDAL AND THREE PRIZES IN GOLD.

RIVALRY BETWEEN THE TRADES UNIONS ALL OVER THE COUNTRY FOR A CHAMPION.

## Now

We want the trades unions to get in line on this physical culture contest, which is being promoted by the Police Gazette.

The working classes have always been among the staunch friends of this paper—

They have recognized its usefulness in encouraging all sorts of manly pastimes

And read with avidity the pages devoted to them.

It is from the working classes and the trades classes that the brawn, sinew and strength of this mighty nation is drawn.

They furnish the athletes, the men of strength, and it is to them that we address ourselves.

They furnish the athletes, the men of strength, and it is to them that we address ourselves. If you have not sent a coupon with your photo, do so at once.

They furnish the athletes, the men of strength, and it is to them that we address ourselves. They furnish the athletes, the men of strength, and it is to them that we address ourselves.

There are hundreds of trades, aye, thousands,

And in each of them there is a greater or lesser number of young men who are gifted with muscular power in excess of their associates—

These are the men whom we want to send their portraits to the Police Gazette

And engage in this novel contest—

We have received letters from machinists, blacksmiths' helpers, wheelwrights, longshornmen, pilots, firemen, tailors, railroad engineers, pressmen, printers, barbers, weavers, conductors, steam fitters, gasmen, pavers, bricklayers, plate glass pointers, or whatever he might happen to be

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Govern, Young Corbett, Tom Sharkey.

Charles E. (Parson) Davies, Rolanow,

America's champion strong man; Prof. Attila,

who developed Sandow; Gus Hill, America's

last season and is a well-developed athlete.—Norris-

town (Pa.) Daily Herald.

Sandow has nothing to boast of in comparison with

some of the athletes who have entered the "Police

Gazette" physical culture contest.—Portland (Ore.)

Evening Telegram.

Every athlete and amateur strong man in the coun-

try is engaged in the contest now going on for physical

supremacy under the auspices of the POLICE GAZETTE.

—Halifax (N. S.) Acadian Register.

Mr. Richard K. Fox is giving a diamond champion-

ship medal and three prizes in gold for a physical cul-

ture contest under the auspices of the POLICE GAZETTE.

—Ulster (N. Y.) Sunday Times.

Interest in the physical contest now going on under

the auspices of the POLICE GAZETTE grows every week.

Photographs have been received from athletes in all

parts of the country.—Camden (N. J.) Courier.

A careful selection will be made of the eligible con-

testants for the prizes in the "Police Gazette" physical

culture contest, and Messrs. Corbett, "Parson" Davies

and Sam Austin will have their hands full deciding the

winner.—Seattle (Wash.) Star.

Don't fail to send a coupon with

every photo in the physical culture

contest.

Already over a thousand photographs have been re-

ceived at the POLICE GAZETTE office from competitors

in the physical culture contest now going on under the

auspices of that interesting sporting paper. Interest in

the contest grows each week, and those who carry off

the prizes can well afford to be proud of the achieve-

ment, as the victors in a contest where there are so

many contestants must of necessity be pretty near per-

fect, physically. Send your picture to the POLICE GA-

ZETTE and take a chance. Who knows but you may

haul down a prize?—Titusville (Pa.) Evening Courier.

THE OLD RELIABLE

Is the "Police Gazette Sporting Annual" for 1902,

covering every branch of sport. The most complete

reference book ever published. Fully illustrated.

Price, 10 cents. Order now.

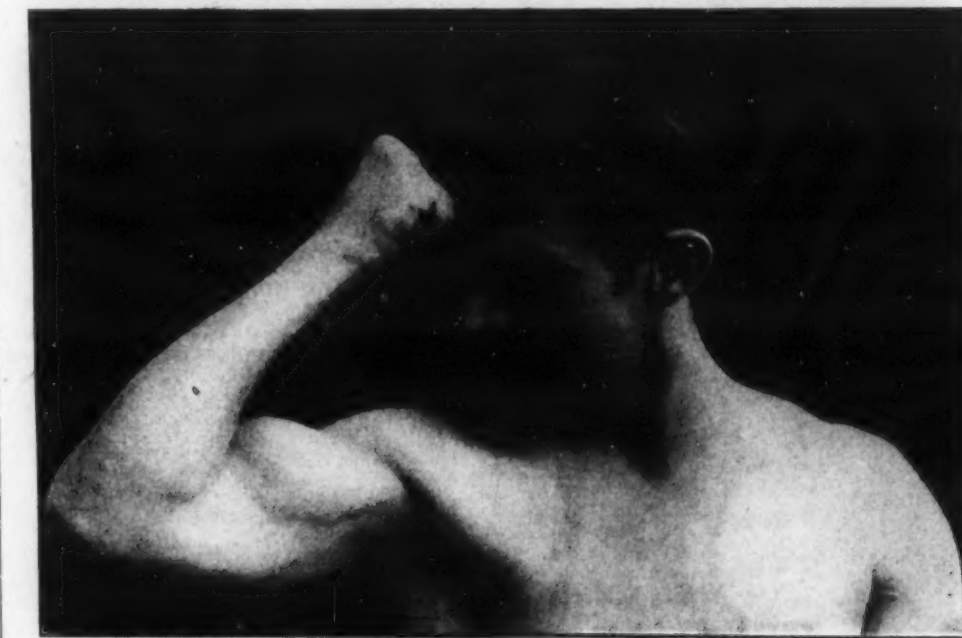


Photo by Feinberg New York

## AUGUST GUTH.

A New York Athlete and Strong Man, Whose Arm Development Shows the Result of Energetic Work in the Gymnasiums.

champion club swinger, and Sam C. Austin, sport-

ing editor of the Police Gazette.

They will make a critical comparison of the various subjects, giving each contestant credit for his physical perfections and develop-

ment.

And decide who the winners are.

You'll get a fair deal, so send your photo-

graphs along.

## SOME NEWSPAPER COMMENTS.

The "Police Gazette" physical culture contest is worthy of consideration by every athlete in the country.

—Winchester (N. H.) Star.

Amateur strong men and athletes in every State in the Union are entered for the "Police Gazette" physical culture contest.—Chester (Pa.) Times.

Amateur strong men and athletes in every State in the Union are entered in this novel contest for physical supremacy.—Buffalo (N. Y.) Courier.

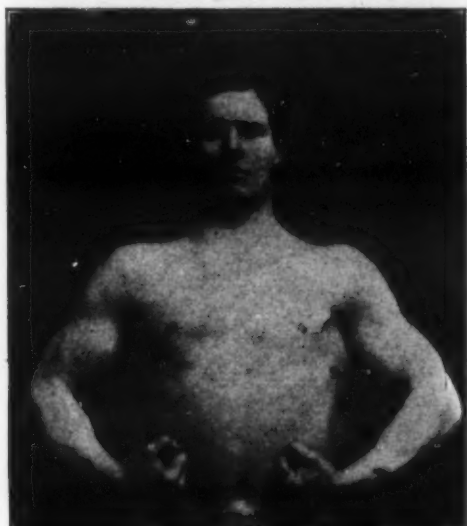
The contest for amateur championship under the auspices of the POLICE GAZETTE is still under way. It merits attention from every athlete.—South Omaha Times.

The "Police Gazette" physical culture contest is one of the best things ever arranged and the best athletes in the country are entered.—Cripple Creek (Col.) Times Citizen.

The task to select the winner for the "Police Gazette" physical culture contest will be a difficult one. Thousands of well developed athletes are entered.—Johnson City (Tenn.) Comet.

Thousands of entries have been received for the "Police Gazette" physical culture contest. Mr. Richard K. Fox is giving a diamond championship medal.—Petersburg (Va.) Index.

Hugh A. Ruppe has entered the "National Police Gazette" physical culture contest, and his photograph appears in this week's issue of that paper. Ruppe is a conductor on the railroad and boards at the Taylor House. He was a member of the local football team



ARTHUR NORDQUEST.

Ashtabula, O., Lad Who Has a Good Chest Development.

ishers, drillmen, divers, blasters, electrical workers, and, in fact, all branches of mechanics

Showing how general is the interest taken in this unique contest—

It is this fact which urges us to interest the trades in a body—

You ought to have a champion—

Wouldn't you take pride in saying:

Well, the winner was a bricklayer, or a car-

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LED THEM TO BATTLE.

A BEAUTIFUL SOUTH AMERICAN PLACES HERSELF AT THE HEAD OF A REBEL HORDE AND URGES THEM ON TO THE COMBAT.





"GO 'WAY BACK AND SIT DOWN."

A BURLESQUER WITH A WHIP HANDS A FEW TO A GAY YOUNG MAN WHO MADE OFFENSIVE REMARKS IN A BALTIMORE, MD., THEATRE.



BEAUTY AND THE BIRDS.

HOW AN ANGRY WOMAN OF HACKENSACK, N. J., BROKE UP A NICE LITTLE MAIN IN WHICH HER HUSBAND WAS VERY MUCH INTERESTED.



# JEFFRIES AND FITZ WILL FIGHT —DATE FOR OPENING BIDS CHANGED TO APRIL 1— IN CALIFORNIA DURING MAY

Philadelphia Jack O'Brien, Heavy and Middleweight Champion of England, almost Knocked Out by Welterweight McKeever.

RYAN, HIS PROSPECTIVE OPPONENT, IS AMAZED.

Referee Rocap Militated Against Charley McKeever's Success---Mysterious Billy Smith Finally Succumbs---Pugilistic Gossip.

Strange to say after all the stories we heard about the various cities which were going to offer purses and inducements to secure the big championship fight between Jeffries and Fitzsimmons, when the bids were opened at the specified time exactly three offers were at the disposal of the fighters, and all of those in California. The Twentieth Century Athletic Club, Zeke

Tommy Ryan, who maintains that he is the only real cheese entitled to be mentioned in connection with the middleweight championship, must have read with interest bordering on amazement the account of "Philadelphia Jack" O'Brien's six-round encounter with Charley McKeever in Philadelphia the other night. Ever since O'Brien came back from England, where, during a sojourn of thirteen months, he did sundry things in the boxing line, the greatest of which, perhaps, was annexing the dual title of middle and heavyweight champion of that pugilistically degenerate land, he has been telling folks how he is just aching for a chance to exchange swats with Ryan for the international championship and any old sum less than a million pounds—by way of an anchovy.

Over in the city of everlasting nocturnal happiness, the other night, McKeever came within an eyelash of doing things to the middle and heavyweight champion of England which would have justified Ryan in urging him to think again before applying for a match. McKeever floored O'Brien with a right on the point of the jaw before the fight was fifteen seconds old. Jack, when he regained his feet, was dazed and staggered to the ropes, where he fell again, and by so doing avoided Charley's wild rush to finish the job that had been begun so well. O'Brien came to his feet again with McKeever right on top of him, with the glare of a madman in his face. O'Brien clinched and hung on for dear life, and would not be forced off, even when Referee Rocap tried to break the men apart. The two struggling athletes and the referee came to the ropes and

finish came this way. A mixup started the fourth round. A right to the jaw sent Billy down. He got up only to meet a terrific wallop in the stomach. It doubled him up and then he met the finishing punch—that left to the jaw.

The men who assumed the self-imposed but extremely profitable responsibility of furnishing pugilistic entertainments for the city of Louisville must be given credit for having wisdom of a superior kind. They have profited by the experiences of their greedy contemporaries in other cities and have "cut out" the fights between the big fellows and negroes. The responsibility for every law in the country against fistie contests can be attributed to the local feeling against fights participated in by heavyweights, and while the battles between the *feuse premiers* of the ring may have been more cruel, bloody and fiercely contested they never inspired the negative feeling which characterized the sentiment against heavyweight fighting. Down in Louisville fights between heavyweights or negroes will be barred in the future. This was the substance of an order just issued by Chairman Brennan, of the Board of Public Safety, to fight promoters of the city. The new rule was adopted, it is stated, on account of reports that an attempt would be made to have the fight between Jeffries and Fitzsimmons take place there. Under the new rule the bouts which had been arranged to take place in Louisville on Derby night, May 3, between Sharkey and Choyinski and Ruhlman and Maher will have to be declared off.

The Board of Safety has also decided that no boxing will be allowed to take place, until the principals shall have been examined by a physician and pronounced to be in first-class physical condition, while no colored seconds will be allowed in the boxers' corner.

If all these precautions are adhered to the noble sport of boxing will flourish in Louisville for a long time to come.

If the plans of Messrs. Gavin and Lea, of the National Sporting Club, do not miscarry, coronation week in London will be a busy time for American fighters, six bouts of twenty rounds duration having already been arranged to occur.

In the bantamweight division Harry Harris, of Chicago, was selected to meet Andy Tokell, the best 105-pound boxer in Great Britain. Harris, who has won fights at home and abroad, is quite clever and has a wonderfully long reach.

Frank Erne, the lightweight champion, who is a Buffalo boy, will defend his title against Pat Daly, the premier 133-pound pugilist of England. Daly is also an American by birth, but he has lived abroad for many years.

Tommy West and Joe Walcott, rival American 145-pound fighters, will battle for the welterweight championship. West has a decision on points to his credit over the famous colored fighter.

Two Americans will also battle for the middleweight championship. They will be Tommy Ryan, the present holder of the title, and George Gardner, of Lowell, Mass. Gardner has come to the front very rapidly,

## FIGHTERS WILL GO TO ENGLAND

Peter Maher and Tom Sharkey May Battle for the Irish Title.

Every indication points to the probability that every American fighter of note will participate in the international pugilistic carnival to be held by the National Sporting Club, of England, during the week of the coronation attending the coronation of King Edward. Already some of the most noted American boxers, including Gus Ruhlman, Tom Sharkey, "Kid" McCoy, Peter Maher, Joe Walcott, Tommy Ryan, Frank Erne, Jack O'Brien and Harry Harris have been secured by Messrs. Gavin and Lea, the club's representatives now in New York city, to take part in the battles which will be the features of the fistie programme.

The Americans will be pitted against the best English fighters in the lightweight, welterweight and featherweight classes, but in the heavier classes they will have to fight it out among themselves, as there are no heavyweights in England at the present time capable of giving our boxers a tussle for the honors.

For that reason Maher will meet Sharkey and the two rivals will have an opportunity to battle for the Irish championship, which they have each claimed for several years. McCoy and Ruhlman is another bout that will be all American, but one that will surely interest the followers of pugilism abroad, as the Englishmen are anxious to see the clever Hoosier boxer in a bout with some good man.

Tommy Ryan and Jack O'Brien, who have been talking match ever since O'Brien gained prominence in England by carrying off the English heavyweight championship, have practically been matched and this pair will complete the American matches.

Frank Erne is ready to meet the best man England can produce and he will in all probability meet Pat Daly, the recognized champion of Great Britain. Joe Walcott is not particular as to who is selected to meet him and he has left the matter to the club officials. Harry Harris will look after the featherweights. According to the plans of the promoters there will be a contest each night during the week and the bouts will be limited to twenty rounds each.

The fighters that have already decided to go to Eng-



Photo by Mass & Kaplan. Passaic, N. J.

ALEX. DUNSHEATH.

Paterson, N. J., Featherweight who Fights Well.

Abrams, manager, offered 80 per cent. of the gross receipts; the San Francisco Athletic Club, Alex Gregains, manager, offered 70 per cent. of the gross receipts, and the Yosemite Athletic Club, James C. Kennedy, manager, offered 60 per cent. of the gross receipts.

Subsequently, however, the Century Club of Los Angeles, Cal., came to the surface with a series of propositions which seem to be favorable. The first is a purse of \$25,000, the club to retain the entire receipts; second 70 per cent. of the gross receipts, with a guarantee of \$20,000; third, 75 per cent. of the gross receipts flat, the club to receive 33 1/2 per cent. of the proceeds from the sale of any and all pictures. It is proposed to hold the contest in the open air during the first week, ending May 10.

No definite arrangement was made as to the locality of the battle ground, for at a conference held by telegraph between Delaney, representing Jeffries, in 'Frisco, and Fitz, in New York city, it was decided to postpone the date for receiving bids to April 1. From present indications the San Francisco Club's offer seems to be most favorably thought of. It has practically assured a license for the May date, and offers an exceptionally good percentage.

Fitzsimmons has declined to fight in April, and that puts the Yosemite Club out of the running, as Kennedy secured only the April date. The supervisors of San Francisco grant only one boxing license a month.

The Twentieth Century Club's eighty per cent. offer will not carry much weight, for the reason that Abrams, with Danny Lynch, was connected with the club before which Fitzsimmons and Sharkey fought some years ago, when the Cornishman was defrauded of the decision and \$8,500 of the \$10,000 purse.

It was probably for the purpose of looking into the Los Angeles offers that the date for closing the bids was changed. Fitz intends to take every precaution against getting a deal similar to the one he got when he fought Sharkey, and will insist on an Eastern referee if the battle goes to California. This stipulation has been agreed to by Jeffries, and either Siler or Charley White will officiate.

\*\*\*\*\*  
**WARNING! WARNING!!**  
\*\*\*\*\*  
Hotel keepers are warned against allowing any so-called representative of the **POLICE GAZETTE** to incur any indebtedness on the strength of being connected with this paper. Information has just reached us that a man calling himself M. Bernstorff-Schroeder, a Danish journalist, traveling handcuffed around the world, and now in the vicinity of Missouri, Illinois, Colorado, etc., has visited a number of cities in that locality, claiming to be a representative of the **POLICE GAZETTE**, and left unpaid hotel bills behind him.  
**BE WARNED!**  
\*\*\*\*\*

therestrained and tugged, McKeever all the time doing his best to get in a telling blow, but Rocap was in the way. O'Brien went down again, as much from unsteadiness as the effects of blows. Up again, McKeever was hot after him, and kept Jack hugging to avoid going the voyage. McKeever tried to get in short-arm jolts, and did land a lot of them, but none were in the right place, and soon O'Brien began to fight back. When the bell sounded ending the first round, O'Brien was still weak and wobbly on his pins from the knockdown, but safe from such an ignominious defeat.

As the fight progressed, O'Brien got good again, fairly outpointed McKeever and in the sixth round did still better with his opponent. But McKeever, although covered with blood, fought gamely and was doing his share of the work at the end. O'Brien had the advantage of height, weight and reach.

As an aftermath of the fight some of the best judges among the spectators said that O'Brien should have been disqualified for hugging, the Marquis of Queensberry rules distinctly stating that there shall be no wrestling or hugging. Others say that McKeever should have been disqualified for hitting in clinches—the clinches brought about by O'Brien in his efforts to save himself in that eventful first round. Still others declare that O'Brien was down more than ten seconds and that he should have been counted out after that one punch McKeever gave him on the jaw at the very outset of the fight. Had McKeever been steadier he should have landed a finishing punch the moment O'Brien got to his feet. But the fact that Charley hovered over his fallen opponent prompted Referee Rocap to push him back and to materially interfere with McKeever's work for about one minute after the knockdown blow was landed. O'Brien has reason to be thankful over the outcome. Any way it can be put, he seems to have had the better of the mistakes made by both McKeever and the referee. Another meeting between the two men is likely to be arranged.

So many times have Tommy Ryan and "Mysterious Billy" Smith encountered each other between the ropes without reaching a definite decision regarding the supremacy of one over the other that it almost became a standing joke among fight followers to refer to them as performers of the continuous order who ought to distribute souvenirs. The end of the rivalry may be said to have been reached at last, and Tomslitis Tommy's star is in the ascendant. They met for the last time at Kansas City on March 14, and Mysterious William proved decidedly inferior to his opponent, and after fighting three rounds and a half he was put to sleep for the count of ten. The mysterious one's

### FIGHTING DOGS

Can be trained by anybody who owns "The Dog Pit," published by Richard K. Fox. It costs twenty-five cents, but it's worth more.

and is looked upon by good judges as formidable game for Ryan.

There will be two heavyweight battles. One of these will introduce Peter Maher and Tom Sharkey, the rival Irish pugilists. The other will bring together "Kid" McCoy and Gus Ruhlman, both Americans. In the Maher-Sharkey bout rough and tumble work may be expected, but in the Ruhlman-McCoy event clever, scientific work will prevail.

Charley White, who has officiated as referee in many championship boxing bouts, had a long conference with representatives of the National Sporting Club. White discussed terms relative to a trip to England for the purpose of refereeing all bouts scheduled for coronation week.

He will judge the bouts under the American style, from inside the ring. In England the referee decides a contest from outside the ropes.

SAM C. AUSTIN.

### SAM BOLEN STILL FIGHTING WELL

Sam Bolen, the old-time colored fighter and sparring partner of George Dixon, and Joe Allen, of Philadelphia, met in the wind-up before a big crowd at the Broadway Athletic Club, Philadelphia, the other night. While the bout went the limit, both men knew they were in a fight, and at the end of the sixth round both were much fatigued. In the first round Bolen smashed Allen over the left eye and made an ugly gash, which bled profusely and bothered the latter very much. In the second round, after a hard mixup, Bolen came out with a cut on his forehead, and before the round was over both boys were covered with blood. The succeeding rounds found them both willing to take a punch to give one, and made a very even contest. When the bell announced the end of the sixth round they were very tired.

### M'PARTLAND AND BURNS DRAW.

Eddie Burns, of Detroit, and "Kid" McPartland, of New York, fought ten slow rounds to a draw before the Twentieth Century Athletic Club, of Detroit, on March 12. Joe Cherry, of Saginaw, and "Biz" Mackey, of Findlay, O., fought ten very fast rounds, which the referee also declared a draw.

### BONE WILL PLAY IN 'FRISCO.

George Bone, the professional baseball coach, who has been assisting the Yale management in preparing the team for its season's engagements, has finished his labors and will go to San Francisco, where he will play this season. He says that he is pleased with four promising new pitchers on the Yale squad, Hausman, Bell, Sibley and Brooks. Bone was shortstop for the Milwaukee team last year and made an enviable record.



HUGHIE MCGOVERN.

Terry's Brother who has Become a Fighter.

land are looking for suitable training grounds on the other side. Sam Fitzpatrick, who is looking after Tom Sharkey's interests, in speaking of training quarters for the men that are to go abroad, said that there would be no trouble experienced in finding suitable places.

"There are any number of good places for a man to train just out in the suburbs," said Fitzpatrick. "I think I will take Sharkey to Richmond, a handsome place about ten miles from London, where he will condition himself for the fray."

The fighters will have their own say in selecting their training quarters and every assistance will be given them by the club to make them comfortable.

Even the wrestlers are looking forward to the probability of getting a match or two at the coronation carnival. John Piening, the butcher boy, has signified his willingness to meet "Bulldog" Clayton, the Lancashire champion, in a mixed style match, for the championship of England. Piening will sign articles for the match at any time.

### BREEDING GAME COCKS

If you want to know how to breed, feed and train game cocks send 25 cents to this office for this book, which is a recognized authority on the subject.



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We Cheerfully Furnish Replies to Our Readers---No Reflection Upon Your Intelligence to Ask Questions---We Like to Hear From You.

M. S., Brooklyn.—Yes, picture will be used.  
C. I. G., Santiago De Cuba.—Both hands of equal value.

J. T. H., Norwalk, Conn.—Forty-five is regarded as a standard game.

26th Co. S. C. A., Fort Casey, Wash.—Grass widow is the usual term.

D. E. C., Grawn, Mich.—Has Grover Cleveland a boy in his family?.....No.

S. C. M., Camden, Ark.—Jackson and Dempsey are dead; Jim Hall is alive.

J. J. S., Hoboken.—At what weight does Mike Wilard wrestle?.....Lightweight.

H. E. C., South Cumberland, Md.—Did Mitchell hit John L. Sullivan over the ropes?.....No.

C. B., St. Louis, Mo.—Was John L. Sullivan ever heavyweight champion of the world?.....He was not.

W. A. S., St. Charles, Mo.—Too much to do to solve puzzles. We leave them for the children and old men.

W. D. D., Ogden, Utah.—What is the address of one Claude W. Gannon, a pugilist?.....Never heard of him.

L. G., Erie, Pa.—Send 10 cents for "Police Gazette Annual." Contains all this and lots of other information.

Reader.—A bets B that Corbett was never knocked out. Who is right?.....A loses, he was knocked out by Jeffries.

G. W., Brooklyn.—Inform me whether the Shamrock II can race the Columbia again for the cup?.....Certainly.

W. L. H., Charleston.—We can suggest no plan to further your ambition except to get a teacher and learn the game.

W. L. T., Seattle, Wash.—All systems on games of chance are elusive. The percentage eventually beats the player.

S. M., Baltimore, Md.—Is Tom Jenkins champion wrestler of America or of the world?.....He is champion of America.

J. M. K., Oak Run, Cal.—Who holds the American record for six days, go-as-you-please?.....George Littlewood, 623½ miles.

Reader, Cleveland, O.—Had McGovern and Sullivan ever fought before they had their fight at Louisville on Feb. 22?.....No.

Subscriber, Louisville, Ky.—How long had the late John Queen been in the minstrel business?.....About thirty years.

S. A. McM., Chicago, Ill.—Has Fitz boxed with McGovern since McGovern and Sullivan signed agreement to fight?.....No.

Benson, Cincinnati, O.—Let me know where Jack Dempsey was born and his correct name?.....Born in Ireland; name was Kelly.

J. E., Wilmington, Del.—A bets that contortionists are born limber; B bets that they learn by practicing. Who is right?.....Practice.

W. W. S., Billings, Mont.—Give the address of a sprinter who is good?.....Write to H. L. Bagerley, The Bulletin, San Francisco, Cal.

D. H. M., Columbia, S. C.—Was there a member of the Richards & Pringle's Minstrels lynched this season?.....Never heard of it.

O. J. F., Saginaw, Mich.—What size ring does Marquis of Queensberry rules call for? What size ring does London prize ring rules call for? Who was the

J. S. P., Middletown, N. Y.—Date not decided yet.

J. H. M., Keyser.—We cannot use a portrait that size of you.

H. G., Brooklyn.—Have you the 1901 "Sporting Annual"?.....Yes, 10 cents.

J. F., Jr., Pittsburg, Pa.—You could not join either the army or navy.

G. F. T., Norwalk, O.—Buy the POLICE GAZETTE. Page 7 contains conditions.

J. W. McC., Mineral City, O.—In poker can a man play four cards?.....No.

J. H. C., Washington, D. C.—Did Peter Jackson ever spar with John L. Sullivan?.....No.

F. S. H., Jersey City, N. J.—Is Dave Sullivan, who was defeated by McGovern recently, a son of the famous John L. Sullivan?.....No relation.

W. C., Cleveland, O.—In the Yousouf-Jenkins wrestling match at Central Armory, did the Turk gain

two fair falls or did Jenkins claim foul during second fall and refuse to go on with the match?.....Jenkins claimed foul.

J. H., Matthews.—Did Young Corbett and Dave Sullivan ever fight?.....No.

W. E. K., Norfolk, Va.—Cannot suggest anybody. Man would have to show his ability first.

B. E., Cincinnati, O.—We do not answer questions by mail. Exact date of closing has not yet been decided.

J. M. B., Norwalk, Conn.—Which is the standard in cards, the game of twenty-five or forty-five?.....Forty-five.

D. D., Alexandria, Ind.—Who was the first heavyweight champion of the world?.....James Figg. Sullivan never won the title.

Reader, Hamilton, O.—State where Jim Corbett fought John L. Sullivan? Also where he fought Mitchell?.....1. New Orleans. 2. Jacksonville, Fla.

B. M., Waco, Tex.—What is the age of Jim Jeffries? How long has he held the championship of the world?.....1. Twenty-seven years. 2. Not quite three years.

F. D. R., Crawford, Neb.—I bet a party that a man can walk farther in seven days than a horse can go? I also bet there was a seven days' record of 700 miles?.....1. No adequate competitive test was ever made upon which a wager of that kind could be decided. 2. There is no record of 700 miles in seven days.

J. E. T., Bayonne, N. J.—How many rounds did it take Jeffries to get the decision over Fitzsimmons in their fight?.....Eleven rounds.

W. K., Allentown, Pa.—How long after his fight with Jeffries did Fitzsimmons make the remark that he was doped?.....A few days after.

C. T., Brooklyn.—I bought six lottery tickets at \$1 each, the end number on one of the tickets came out for \$4; am I a winner or a loser?.....You lose \$1.

C. F. K., San Francisco, Cal.—What is the best score in a game of ten pins?.....The highest possible score 300, in 10 frames, has been frequently made.

G. R., Chatham, N. Y.—A bets that Fitzsimmons knocked out Corbett at Carson City; B bets he did not?.....Corbett was not knocked out, he was counted out.

J. F. C., Saginaw, Mich.—What was the exact weight of Joe Walcott and "Kid" Lavigne in their second meeting?.....138 pounds was the weight given.

B. D., Boston, Mass.—Was the fight between Sullivan and Kilrain the longest on record?.....No. For particulars send 10 cents for "Police Gazette Annual."

T. L., Waterbury, Conn.—Who fought the shortest fight on record?.....Four seconds. When Dal Hawkins knocked out Martin Flaherty at Carson City, March 17, 1897.

P. M., Cincinnati, O.—Is the Mayor of New York city, the Mayor of New York and Brooklyn?.....He is the Mayor of Greater New York which now includes Brooklyn.

F. W. F., Jr., Allegany, N. Y.—I have a pony 50 inches high, weight 450 pounds, that has run a quarter of a mile in 27 seconds, full half in 56, carried 105 pounds. Does he not hold the world's record? Height,

weight of pony, and weight of rider considered?.....Turf authorities alone have right to recognize this record. Send photos to us.

C. H., Crisfield, Md.—The "Police Gazette Sporting Annual" says that the longest fight on record lasted six hours and three minutes.

C. W., Lily Bay, Me.—Give me the date of the Corbett and Fitzsimmons fight at Carson City? Also the Corbett and Sullivan fight?.....1. March 17, 1897. 2. Sept. 7, 1892.

J. M., Sharon, Pa.—1. A man to be knocked out must be unconscious. He is counted out if for any other reason he cannot resume fighting. 2. It is out of print.

R. L. C., Cynthia, Ky.—Give the address of a physical culture school in Cincinnati?.....Henry Holtgrewe, Cincinnati, O. Harry Gilmore, Chicago. Letters will reach them.

E. J. C., Lynn, Mass.—About twenty-six years ago, my father, Joseph E. Coughlin, was known as a professional walker. I am in search of his record?.....Have no record or information concerning him.

E. J. K., Columbus, O.—Do you think a boy twenty years old, 5 feet 10 inches tall, 165 pounds, is about the right measurements for an amateur ball player to play an infield position?.....Yes, very good.

H. B., Naughton, N. J.—Are Corbett and McGovern matched? Was Corbett-McCoy a fake fight? Is Fitzsimmons training for his fight with Jeffries? Have you got the life of Jim Hall? Where is Gus Ruhlin and "Kid" McCoy?.....1. Yes. 2. In our opinion it was. 3. Yes. 4. No. 5. Ruhlin, in New York; McCoy, in France.

P. D. C., Balfour, N. D.—Did Jeffries knock out Peter Jackson in three rounds and in what year? What year did Jeffries defeat Fitzsimmons?.....1. He didn't knock Jackson out, but beat him in three rounds, Frisco, March 22, 1896. 2. June 9, 1899. You ought to have a "Police Gazette Annual" for 1902. Contains all kinds of news.

M. P., Butte, Mont.—Can a champion refuse to fight colored men and still hold the title of champion? Do you think Sullivan in his palmist days could compare with Jeffries? Don't you think Fitz played in luck pretty strong when he whipped Corbett? Do you think Fitz will be induced to fight Jeffries again?.....1. No rule bearing on the point. 2. Yes, decidedly so. 3. Opinions differ. 4. They are matched.

P. D. B., Mt. Jewett, Pa.—Would you give anything to have me make a bicycle trip into Southern South America and send you items of my trip? Did Fitzsimmons ever fall down a theatre stairs and hurt his back?.....1. Cannot encourage you to make such a trip. 2. Yes, a few weeks ago, at the Orpheum Theatre, Brooklyn. Do not know that he was badly hurt, however.

M. S. Jr., Toledo, O.—Give me the address of Burt L. Standish?.....Never heard of him.

S. A. McQ., Clinton, Mass.—What is the size of the picture, called "Fun in a Barber Shop"?.....16½x23 inches.

B. I. T., Elberton, Ga.—V bets Jeffries did not win the championship from Fitzsimmons; E bets that he did; who wins?.....E wins. He did.

J. Q., Fort Wood, N. Y.—Who received the medal in 1897, given by the POLICE GAZETTE, for the best marksman in the United States army?.....There was no "Police Gazette" medal for marksmen.

E. W., Milwaukee, Wis.—Let me know the result of last year's international wrestling contest, for the championship of the world, held at New York?.....There was no such contest held in New York city.

J. S., Knobel, Ark.—In a guessing contest here to the exact number of beans in a jar, two guesses tied for first prize; the prizes were, to the exact

or nearest guess, first prize, and to the next nearest guess, second prize; who gets the second prize?.....The two people who tied throw a coin, the winner takes first prize and the other second.

F. E. M., Minneapolis, Kan.—Is there a premium on a five-dollar gold piece of the issue of 1836? Also give address of some coin collector?.....We do not give addresses of coin collectors gratuitously. Have no knowledge of its value.

## OLD BOB FARRELL'S DEFI.

[WITH PHOTO]

Bob Farrell, who is remembered by the sporting fraternity of twenty years ago as one of the best lightweights in the country, is now living in Erie, Pa., where he is engaged in teaching boxing to the members of the West Side Cycling and Athletic Club of that city. He is hale and hearty and writes as follows:

I stand ready to meet any man in the world at age and weight; born at Lawrence, Mass., of Irish parents, Oct. 23, 1847; age, 54 years three months; weight, the lightweight limit. I have boxed from Portland, Me., to Portland, Ore., and never left a stage in disgrace, and I have been acknowledged by public and press, wherever I have located, to be one of the most expert teachers of boxing in this or any other country. If you will take the trouble to look up the GAZETTE of 1882 you will see my challenge to all lightweights, and it never was accepted. Charley Norton was holding the title at that time, but did not care to accept my defi.

When John L. Sullivan was champion I traveled with his combination nearly three years, meeting all-comers in the lightweight class, and never suffered defeat, and a great many times I had to meet some big ones. I was the first to put Jack Dempsey between the ropes. Now, in regards to Sullivan, I had as much to do with making him clever as anybody else, and he always preferred me for a sparring partner. Yours respectfully, BOB FARRELL.

## SMALL TALK ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

While the fighting game is on the bum in New York some of the sporting editors in Gotham might find a little something to do by taking a trip to



Photo by Weed Erie, Pa.

## VETERAN BOB FARRELL.

Fifty-four Years Old but Wants to Fight Again at Age and Weight.

Washington, where there has been some large doings in the fighting line in the United States Senate of late.—Cincinnati Enquirer.

Bob Fitzsimmons says that it is the punch that makes the fighter. Yes, but it's the mixed drinks that kill a lot of them.

A Cincinnati man is ready to bet \$2,000 against \$2,500 that Young Corbett defeats McGovern in their coming match.

George F. Considine, who is an enthusiastic admirer of Young Corbett, has laid \$5,000 against \$3,100 of Dick Barnard's cash.

Benny Yanger and "Kid" Broad have been matched to fight fifteen or twenty rounds at Louisville or St. Louis next month.

Billy Peyton, a big colored man from Washington, has challenged Young Peter Jackson for a fight, and Jackson has accepted.

Sporting Photographs, if good, will be published in the Police Gazette free of charge.

Though Jem Mace, the ex-world champion, does not intend to enter the ring again, he exercises daily and conducts a boxing school.

A boxing wonder has turned up in England. His name is Joe Walcott, and he is built on the same lines as the "Barbadoes Demon" but his color is white.

Charley White has been selected to officiate as referee at the Joe Gans-Frank Erne contest, which may take place before the Ft. Erie Athletic Club this spring.

Andy O'Donnell, of Philadelphia, recently had a letter from a friend in Ireland regarding a young middleweight fighter over there who is anxious to come to America.

Elwood McCloskey, the well-known Philadelphia boxer, is slowly going blind. He had trouble with his eyes about five years ago, and later lost the sight of one entirely.

Several boxing clubs are after Jack Root, the Western champion middleweight. His manager has received three offers—one from George Gardiner, whom he recently defeated.

Joe Kennedy, the San Francisco heavyweight, should retire from the ring. The other night, in Oakland, he was knocked out in four rounds by Jim Johnson, the colored heavyweight.

Martin Duffy, the Chicago lightweight, defeated Matty Matthews, the Brooklyn welterweight, in a six-round contest in Chicago at the America Club. The fight was fast from the outset.

Secretary Maurice J. Herford, of Baltimore, has received a telegram from the Denver Athletic Club, asking if Young Peter Jackson would meet Morgan Williams, a promising welterweight of Denver.

"Kid" McPartland, who seems to have taken a new lease of life lately, is after a match with Frank Erne. McPartland intends shortly to post a forfeit in support of his challenge, which he recently issued.

Reports from the coast say that the manager of George Gardner made repeated efforts to rematch his man with Jack Root after their recent San Francisco fiasco, but that the Root party refused to consider the offer.

The Chicago clubs are face to face with some more trouble, and it is probable that several of them will not be able to weather the storm. Mayor Harrison and Chief of Police O'Neill have decided to close some of them.

Three Louisville boxing clubs announce engagements for Derby night, May 3, and other bouts are being bargained for. The matches that are announced thus far are: Empire Club, Marvin Hart and Jack Root; Monarch Club, Tom Sharkey and Joe Choyak; Southern Club, Tommy Ryan and "Rube" Ferns, or Jack O'Brien.

## LEARN TO MIX DRINKS

To begin with, get "Fox's Bartender's Guide," which is one of the most compact and authentic books on the market. Twenty-five cents. That's all.

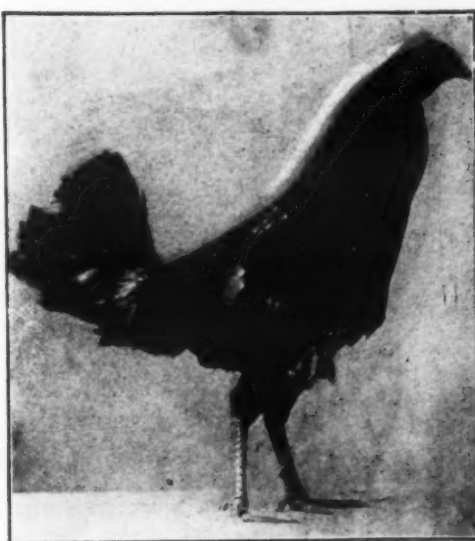


Photo by Campbell, Richmond.

## FITZHUGH LEE.

Winning Pit Cock Owned by John P. Gaffney of New London, Conn.

first man John L. Sullivan fought under Marquis of Queensberry rules?.....1. 24-foot. 2. 24-foot. 3. "Cockey" Woods in 1878.

J. R., Philipsburg, Pa.—Let me know if Jimmie Reeder, that fought May 11, 1898, is a colored man? What was his weight? Is Jimmie and Jack Reeder the same?.....1. Reeder is colored. 2. About 130. 3. Yes.

## DECIDES ALL BETS

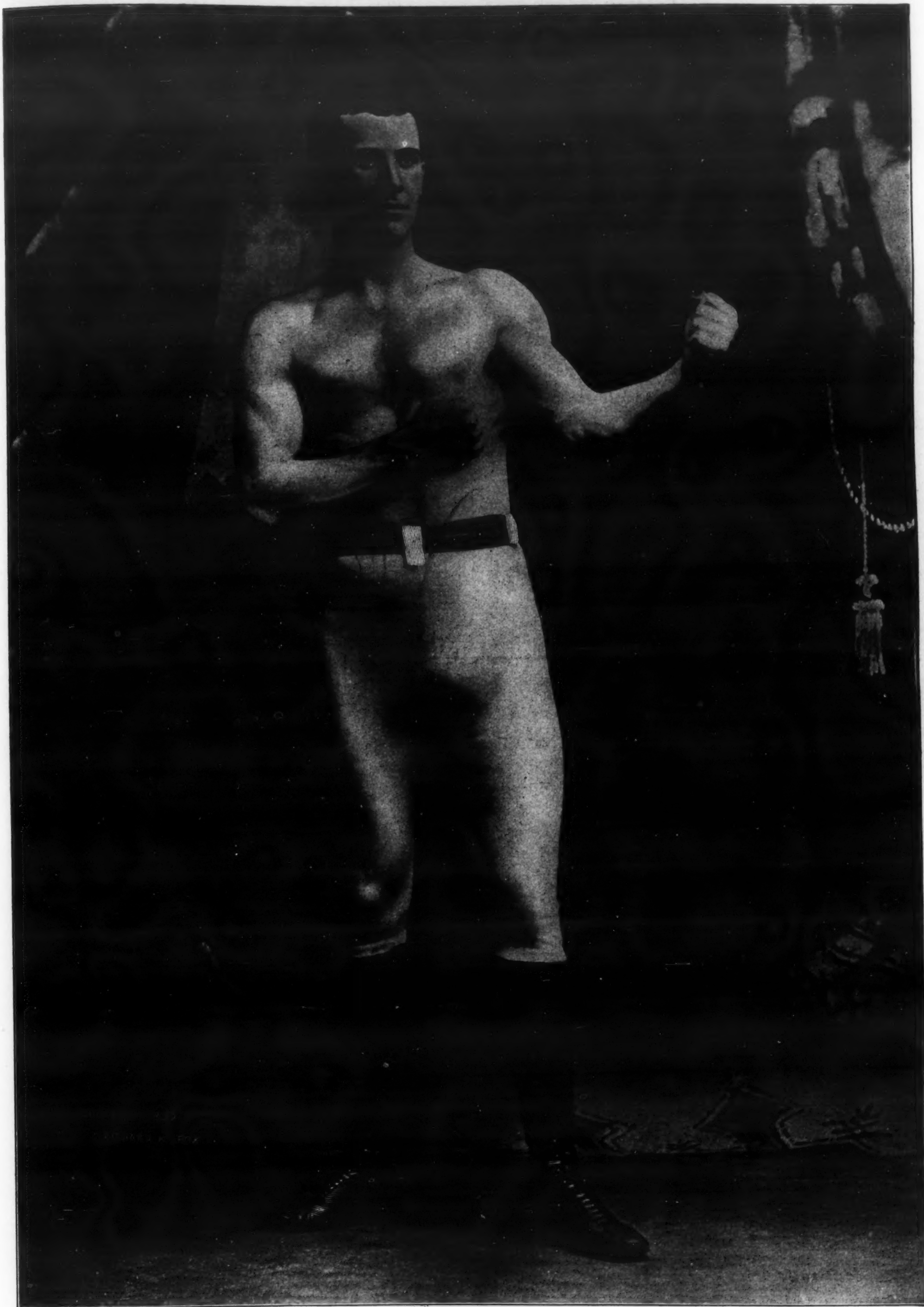
Handy vest-pocket bet decider. The "Police Gazette Sporting Annual" for 1902. Complete records of all sporting events. Out now. Send in your orders at once. Price 10 cents.





BEAUTIFUL AND SHAPELY MEMBERS OF THE PROFESSION.  
IRENE VERA, SOUBRETTE; RUTH RENARD, IN TIGHTS; MLE. BEATRICE, HIGH KICKER,  
AND ADELE BLOCK OF THE "LEGIT."





CHARLEY M'KEEVER.

SCIENTIFIC WELTERWEIGHT WHO RECENTLY GAVE PHILADELPHIA JACK O'BRIEN A LIVELY SIX-ROUND ARGUMENT FOR LOCAL HONORS.



## LEADING SALOONMEN

Louis Seibert, Prominent Boniface of Reading, Pa.



Louis Seibert, who is the owner of the Laurer's Park Hotel, at Third and Elm streets, Reading, Pa., is one of the most popular men in that city. He has a fine bar-room in connection with his hotel, which is a favorite resort for the sporting men of the town.

### PERSONALS.

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S. C. Everett, of the Calumet Bicycle Club, of New York city, challenges any bicycle rider to meet him in a match, riding backwards, either twenty-five or fifty miles, on a road or track, for the championship. Mr. Everett holds the following records: One-half mile, 1:41; one mile, 3:35 4-5 sec.; 10 miles, 46 min. 1/4 sec.; 25 miles, 2 hr. 46 1-5; 30 miles, 2 hr. 24 4-5. His address is National Cycling Association, 170 Nassau street, New York city.

### JACKSON STOOD OFF WALCOTT.

At Baltimore, Md., on March 13, Joe Walcott and Young Peter Jackson fought ten rounds to a draw before the Eureka A. C. It was one of the fiercest battles ever seen there, and 3,000 people saw it. Under the conditions of the match Walcott was to put Jackson out or get no part of the gate money. They went at it hammer and tongs at the start and kept it up to the finish, both men being rather groggy at times, but finished strong. It might have been anybody's fight at any stage, and though the sympathies of the audience were with Jackson, a local man, they were well satisfied with the decision of Referee George Mantz. Jackson showed marked improvement over his form in November last, when Walcott made a chopping block of him, but could not put him out.

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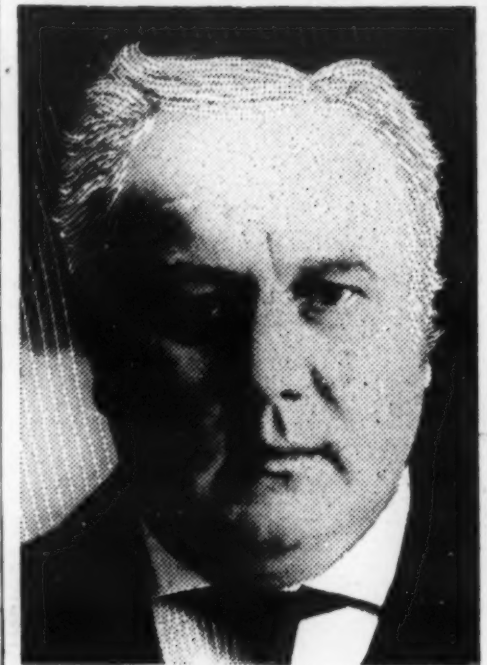
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### JOE HANDLER BEAT MULHALL.

At Philadelphia, Pa., on March 9, Joe Handler, the Newark lightweight, and Charley Mulhall, of Summit Hill, Pa., put up six furious rounds in their battle at the Quaker A. C. While no decision was rendered, Handler had his man as good as out when the bout ended, and, in the opinion of the spectators, won.

### TIPMAN WON ON A FOUL.

Joe Kelly, of New York, was disqualified in the tenth round of his fight with Joe Tipman, before the Knickerbocker Athletic Club, of Baltimore, on March 11, for fouling. The men went at each other like tigers from the tap of the gong, and it was rough and tumble throughout. Tipman had much the better of the bout, and in the third and fifth rounds had Kelly all but out. Each took turns at foul fighting, and in the tenth round, when Kelly caught Tipman around the neck and deliberately beat him over the back and kidneys, the New Yorker was disqualified and the fight awarded to Tipman.

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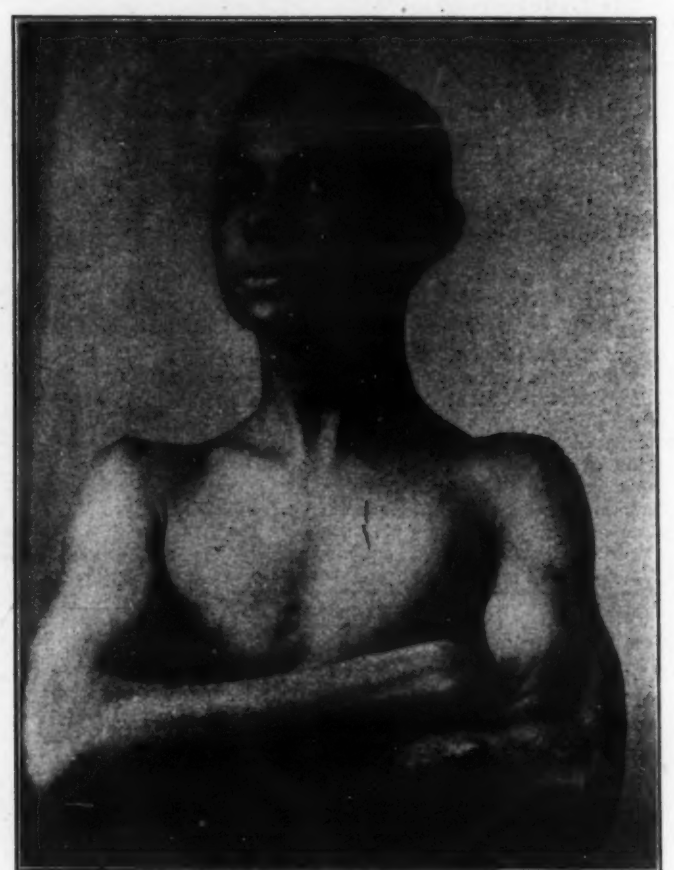
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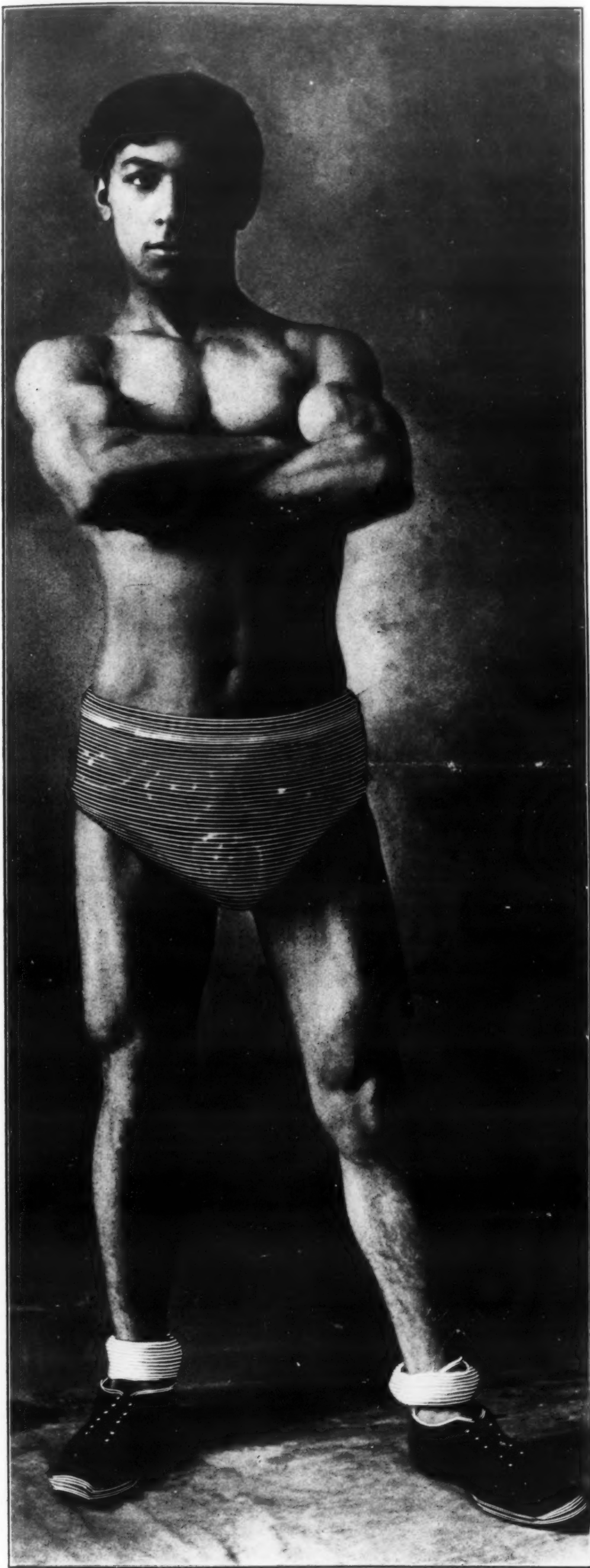


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